

### III. Romanian graphics artist MARCEL CHIRNOAGA's dedication

There is attached as a jpg format file (36 KB) as an original work from MARCEL CHIRNOAGA (born 1930). He has written (in Romanian) a DEDICATION toward the PARTICIPANTS at the ANTHROPOLOGY and ETHNOLOGY CONGRESS (and from the beginning to the SESSION for the TRANSDISCIPLINARY APPROACHES on OUR WORLDS; now this dedication is extended to all of us), FLORENCE, JULY 2003:

***“TO DECIPHER THE ACTUAL LABYRINTH”***

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\* Please to think on the metaphor “LABYRINTH” as our complex world.

\*\* Please to replace the word LABYRINTH with an other one – also as a metaphor, which would represent your insight on our worlds – write it down, into the table.

\*\*\* Please to replace the word LABYRINTH with two or more words:

<i>The replacement of the word LABYRINTH with an other word</i>	<i>The replacement of the word LABYRINTH with two words</i>	<i>The replacement of the word LABYRINTH with three or more words</i>
<b>reticulum</b>		<b>“global/local” reticulum</b>
<b>spiritus</b>		
<b>matrix</b> (in a technical sense)		
<b>network</b> (within the Computer Science terminology)		
<b>pathways</b>		
<b>meandring</b>		
<b>mandala</b>		
<b>quest</b>		
<b>synergy</b>	<b>synergy within</b>	<b>synergy within &amp; without</b>
<b>graph</b>	<b>colored graph</b>	<b>complex colored graph</b>
<b>complexity</b>	<b>inward information</b>	<b>bio_field and bio_network</b>

Please to e-send your message, within your continuation of the above table, to [nbulz@yahoo.com](mailto:nbulz@yahoo.com); then to aggregate the entire table in order to express our feeling on the actual labyrinth.